

Programme

BAAC conference 2017

Second life of heritage collections - management and use of audiovisual content

October 10

17:00-19:00 BAAC board meeting

Venue: Wałbrzyska 3/5, National Film Archive - Audiovisual Institute

October 11

Venue: Wałbrzyska 3/5, National Film Archive - Audiovisual Institute

09:00 – 10:00. Registration and morning coffee

10:00 – 10:30. Opening and welcome speeches

10:30 – 12:00 Session 1

Dagnija Baltiņa (National Library of Latvia)

Latvian Culture Canon - telling the story of the richness held in Latvian memory institutions

Monika Supruniuk (Filmoteka Narodowa - Instytut Audiowizualny, Poland)

Kazimierz Prószyński and the First Polish Amateur Movie Camera 'Oko' (1914)

Maarja Savan (Film Archives of the National Archives of Estonia)

Repatriating Estonian History: Discoveries from the Collection of the Association of Estonians in Sweden

12:00 – 13:00 Lunch

13:00 – 14:30 Session 2

Maja Drabczyk (National Film Archive - Audiovisual Institute, Poland), **Lizzy Komen** (Nederlands Instituut voor Beeld en Geluid, The Netherlands)

Music in Movement – an interactive guide to contemporary classical music

Richard Ranft (The British Library, UK)

Unlocking the British Library's Sound Heritage

Jan Philipp Richter (Deutsches Filminstitut, Germany)

I-Media-Cities - Innovative e-environment for Research on Cities and the Media

14:30 – 15:00 Coffee break

15:00 – 16:30 Session 3

Juozas Markauskas (DIZI, Lithuania)

Online Culture Heritage Services: Usability and User Portrait

Tuomas Nolvi (Yle Archives, Finland)

Opening the Yle archives for public - CC licences and Hack4FI

Christopher Natzén (National Library of Sweden)

Cross border access for researchers to source material by ECL

19:00

Opening reception

Venue: Iluzjon Cinema, Narbutta 50A

October 12

09:00 – 10:00 **BAAC General meeting**

10:00 – 10:30 Coffee break

10:30 – 12:00 Session 4

Elżbieta Wysocka (Filmoteka Narodowa - Instytut Audiowizualny, Poland)

Exhibiting practices and sensual experience of experimental films in the non-cinema environments

Lelde Neimane (Museum of the Occupation of Latvia)

Digitization of the collection of video testimonies in the Museum of the Occupation of Latvia

Tereza Frodlová, Jeanne Pommeau (Národní filmový archiv, Prague, Czech Republic)

Digital Restoration in National Film Archive in Prague, as Supported Through EEA Grants

12:00 – 13:00 Lunch

13:00 – 14:30 Session 5

Jan Erik Holst (Freelance Executive Editor, Film Critic and Lecturer, Norway)

THE WAY WE WANT IT – a presentation of the Norwegian Housewife films 1952 – 1972

Jurga Gradauskaitė (iLAW, Lithuania), **Juozas Markauskas** (DIZI, Lithuania)

Thank you for labelling! Benefits of digital culture heritage objects rights labelling

Filip Kwiatek (Filmoteka Narodowa - Instytut Audiowizualny, Poland)

„Culture +” – national program for digitization of cultural heritage of Poland

14:30 – 15:00 Coffee break

15:00 – 16:00 Session 6

Vaida Jonušytė (Lithuanian Archives of Literature and Art, Lithuania)

Colors of the century or how we re-create history for a modern society

Tedd Urnes (Norway)

Movies. Fiction.Facts: The result of a critical research and studies of the content of historical films and feature films about the secret and hidden us of archival footage

Paweł Śmietanka (Polish Television, TVP S.A, Poland)

Conservation and digitalisation of feature films from the TVP Archive

16:30 – 17:30 Professional visit

Presentation of National Film Archive – Audiovisual Institute (FINA), Wałbrzyska 3/5.

October 13

Professional visits

National Film Archive – Audiovisual Institute
(Filmoteka Narodowa – Instytut Audiowizualny)

<http://www.fn.org.pl/en.html>

Presentation of National Film Archive – Audiovisual Institute film archives and an excursion through archive and film conservation rooms and magazines.

Polish Public Television

<http://www.tvp.pl/>

Presentation of Polish Television archives and an excursion through digitisation department and magazines.

DI-Factory

<http://www.di-factory.com/en>

A presentation and excursion through digitisation and film montage studios of post-production company.

